

THE COMMUNION HYMN

On feast days, during the Paschal season and on weekdays, we sing the designated communion hymn instead of the following.

$\text{♩} = 52-56$

2.

Praise the Lord, praise the Lord from the
heavens; praise him, praise
him in the high - est.(3)

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time with a key signature of one sharp. The music features various note values including eighth and sixteenth notes, with several sustained notes and grace notes indicated by small vertical strokes. The lyrics are placed below the corresponding notes in each staff.

Verses of the psalm (Psalm 148) may be sung between repetitions of the refrain. At the end:

4.

Al - le - lu - - - i - - - a.

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff a bass clef. Both staves are in common time with a key signature of one sharp. The music includes sustained notes and grace notes. The lyrics "Al - le - lu - - - i - - - a." are written below the notes, with hyphens indicating where the melody continues over the page break.