

Praise The Lord

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Text for Praise The Lord is based on

Psalm 148:1 (See note below)

Andante

S. *p sostenuto e espressivo* *cresc.*

A. *p* *cresc.*

T. *p* *cresc.*

B. *p* *cresc.*

REDUCTION

The musical score consists of five staves. The first four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is a reduction of the vocal parts. The music is in common time. The key signature is C major. The vocal parts sing the phrase "Praise the Lord from the heavens," with dynamics and crescendos indicated. The reduction staff shows a single melodic line that follows the general contour of the vocal parts.

NOTE: The first section of the hymn should
be sung twice, followed by the second
section with Alleluia

Praise The Lord

Lord from the hea - vens. O
 from the hea - vens. Praise the Lord. O praise
 from the hea - vens. Praise him in the high - est. O
 from the hea - vens, Praise the Lord. Praise

praise the Lord. Al - le - lu - i - a.
 the Lord. Al - le - lu - i - a.
 praise the Lord. Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - i - a.
 the Lord. Al - le - lu - i - a.

morendo